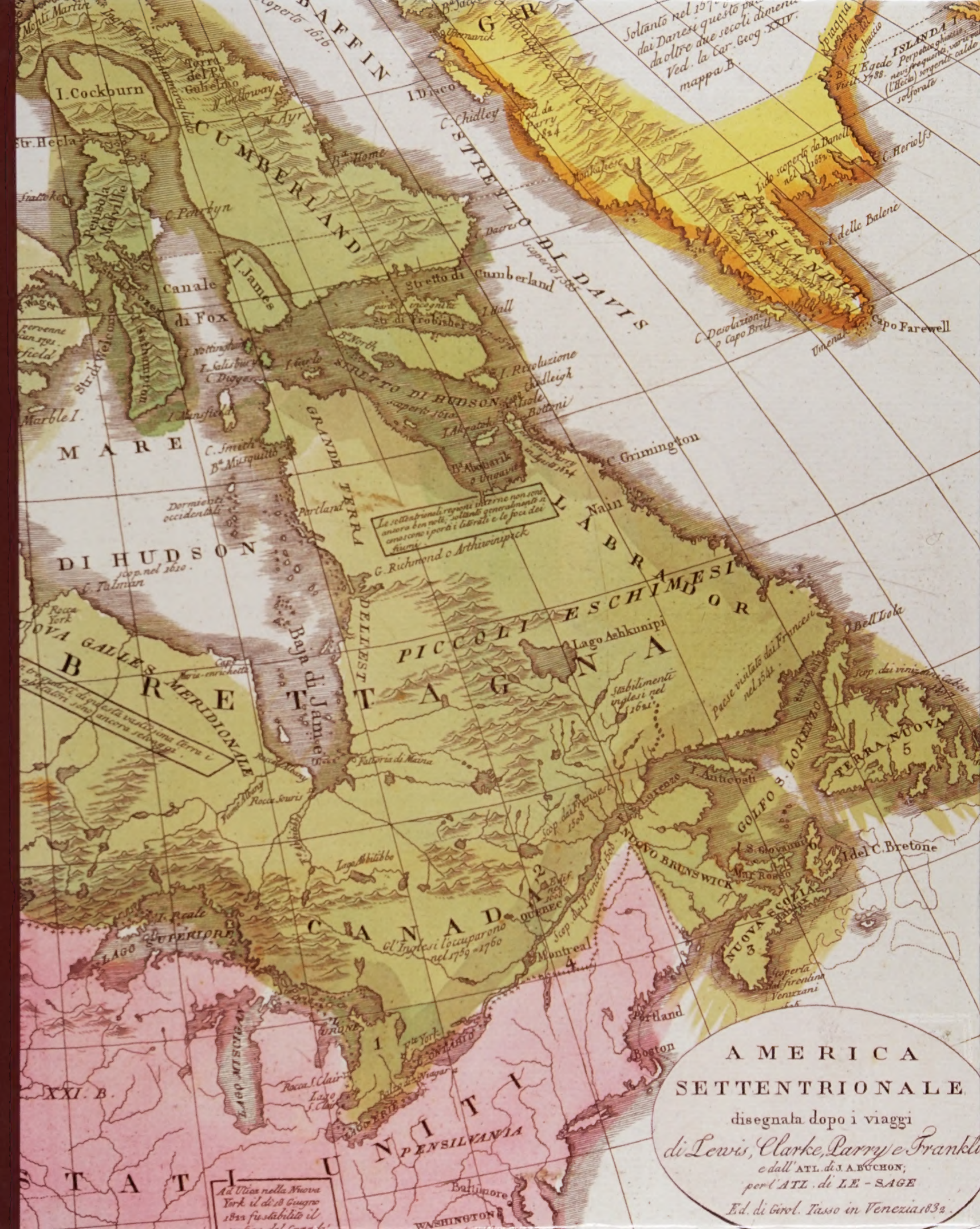
AMERICA
SETTENTRIONALE
disegnata dopo i viaggi
di Lewis, Clarke, Parry e Franklin
e dall'ATL. di J. A. BUCHON;
per l'ATL. di LE-SAGE
Ed. di Girol. Tasso in Venezia 1832.
MARE DI HUDSON
GRANDE TERRA DELLI ESCHIMESI
LABRADOR
PICCOLI
BRETAGNA
NUOVA GALLES MERIDIONALE
CANADA
STATI UNITI
ISLANDA
GOLFO di LORENZO
NUOVO BRUNSWICK
NUOVA SCOZIA
PENSILVANIA
STRETTO DI DAVIS
STRETTO DI HUDSON
CUMBERLAND
Baja di James
Canale di Fox
Strett.o di Cumberland
I. Cockburn
I. James
I. Hall
I. Disco
C. Farewell
Capo Farewell
Nain
Lago Ashkunipi
Montreal
QUEBEC
Boston
Baltimore
WASHINGTON
TERRANUOVA
I. del C. Bretone
C. Grimington
C. Dorset
C. Chidley
C. Walsingham
C. Perkyn
C. Heriolfs
Marble I.
Portland
Bell'Isle
Lago Michibo
Lago Huron
Lago Superiore
Roca York
Roca Albany
Roca Souris
Roca St. Clair
Fiume St. Lorenzo
Fiume Mississippi
Fiume Missouri
Fiume Ohio
Fiume Illinois
Fiume Wabash
Fiume Tennessee
Fiume Arkansas
Fiume Rosso
Fiume Colorado
Fiume Gila
Fiume Bravo
Fiume Nuova Biscaglia
Fiume Nuova Santander
Fiume Nuova Leon
Fiume Nuova Filippina
Fiume Nuova Estremadura
Fiume Nuova Messico
Fiume Nuova Galizia
Fiume Nuova Navarra
Fiume Nuova Castiglia
Fiume Nuova Andalusia
Fiume Nuova Granata

A NEW LOOK — The Astoria Senior Center was treated to a fresh paint job by Arvid Wuonola on Thursday, Sept. 12. Wuonola's sure-handed brush put the finishing touches on the bright blue letters while Senior Center staff members and visitors watched from a safe vantage point on the ground. The job was all part of a morning's work for Wuonola, 75, who has owned Arvid Wuonola Signs, located at 193 Marine Drive in Astoria, for more than 50 years.

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E

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A day at the Astoria Senior Center includes recreation, relaxation and conversation

EIGHT BALL IN THE LEFT POCKET — Hugo Anderson, 76, carefully lines up his shot. A 20-year veteran of pool playing, Anderson enjoys coming to the Astoria Senior Center three or four times a week to play pool with 77-year-old Otto Raistakka. Raistakka, who has been playing for two years, doesn't mind getting outsmarted on occasion by Anderson, who has the strength of experience behind him.

IN THE TRICK OR TREAT SPIRIT — Iva Mae Honcharenko and Mae Wheeler get ready for Halloween by creating ceramic jack-o-lanterns that will be sold at the Senior Center. Both women have been enjoying ceramics for "years" and like to share their work with others as gifts. Mrs. Honcharenko was also working on a teddy bear holding a Christmas tree. **(Signal photos by Kim Kaady)**

Jan. 12, 1987

Comparing notes

Sometimes a tune strikes an amusing note. At least it did for fiddler Chris Reed as she launched into a song with, left to right in photo above, Tiny Johnson, Mason "Boone" Salisbury and Dale Johnson.

The four were among about a dozen musicians who turned out Friday for the monthly Musical Rendezvous at the Astoria Senior Center. At left, Andy Horcharenko cuts a number on the saw.

Held the second Friday of each month, the free program is open to all musicians, persons 55 years or older and their friends.

Musical tastes and age didn't seem to matter Friday, as the program ranged from tunes from the '20s to country Western and folks songs of the '60s. As singer and guitarist Janet Volchok observed: "Maybe we sing and play different styles of music, but we learn a lot when we play together."

FIB!

Many pictures of the Senior and friends playing for our bodys enjoyment

Centers on Exchange

Health check
day at the
Senior Center

Meet A Dish

RADIO FLYER
TOWN & COUNTRY

CCC

Fred Meyer

WOOD CARVING CLASS

AMERICAN LEGION

City to buy senior center building

By ANDREA KENNET
Of The Daily Astorian

Patrons of the Astoria Senior Center can start making a "Home Sweet Home" sign.

The Astoria City Council on Monday approved a deal that will allow the city government to buy the former furniture store that has housed the senior drop-in center for the past 16 months.

The agreement with owner Michael Brownlie of Astoria gives the city government the exclusive right to purchase the 1111 Exchange St. building and sets the purchase price at $175,000.

But first, the city government must continue to lease the building through April 30, 1987, at $1,750 per month, $250 a month less than the current rent. While it rents the building, the city government will assume the responsibility for all repairs, maintenance and utilities.

If the city government still wants to buy the 14,000-square-foot building, it must notify Brownlie by Feb. 1, 1987. The agreement allows the city government up to five years to pay off the purchase, although at an interest rate agreed to by both parties.

City Manager Jim Flint said there was "no question" that the city plans to buy the building. "As far as we are concerned, the building is as good as purchased," he said.

The Astoria Senior Center moved into the former Hunt's Home Furnishings building in December 1984 from rented space in the Waldorf Hotel & Apartments. Brownlie and Parson also own the furniture and appliance store, which moved to 1535 Commercial St.

In other business, the council:

• Appointed 14 people to an ad hoc committee that will help architect Jim Pettinari design a downtown public pier. Pettinari has received a $10,000 National Endowment for the Arts grant for the work. Other appointments may be made later.

Named to the committee Monday were Mike Josephson, of the Astoria Development Commission and representing fish processors; Capt. Geoffrey Stone, of the Port of Astoria and the bar pilots; Stan Hauer, of the city council and the Greater Astoria Area Chamber of Commerce; Sue Casberg, director of the; Susan Kempf, director of the Astoria Downtown Development Association; Doug Thompson, of the ADDA and representing waterfront developers; Michael Naab, of the Columbia River Maritime Museum; Don Morden, of the Astoria Planning Commission; Alden and Doris Miller, of the American Association of Retired Persons; Jean Hallaux and Bob Nordlander, of the Astoria city government; Rainmar Bartl, of the Clatsop-Tillamook Intergovernmental Council; and Paul Benoit, of the Columbia River Estuary Study Task Force.

• Granted historical status to the Astoria Masonic Temple, 1572 Franklin Ave., and Tidal Rock, located by the Pacific Power & Light Co. substation at 1485 Commercial St.

• Approved an ordinance changing the name of the city's Historic Buildings and Sites Commission to the Historic Landmarks Commission, and amending the Commission's bylaws. The amendments included changing the terms of office from four to three years and requiring that two of the seven members own property within a historic district if the city government designates one.

• Appointed Astorians Sandy Sarin to the Traffic Safety Committee and Ann Morden to the Library Board of Trustees.

Local miniature builder displays works

-25-85

By CHRIS GENNA
For The Columbia Press

When the Astoria Senior Center hosts an open house next Friday, visitors will get a chance to see the collections and crafts of dozens of Astoria's seniors. Among them will be Andy Honcharenko's cars and tractors.

Honcharenko's 12 vehicles won't take up as much floor space as you might think. Each is a miniature, either 1/12 or 1/20th full size. Honcharenko built each from sheet-metal and odds and ends, using simple tools.

There are model cars like Honcharenko's current favorite, a 1931 Ford Model A Deluxe pickup, and there is farm equipment like his earlier favorite, a 1921 Advance Rumely steam tractor. The most elaborate model is a 1920s-vintage threshing machine. The simplest is a horse-drawn hay wagon.

Each model took the retired auto repairman about a year to make. Honcharenko models compound curves with a ball pien hammer, joins fenders to chassis with an acetylene welder, fashions wire wheels from music wire and tires from muffler hangers. Car emblems come from old magazine ads or business cards.

The vehicles have working suspensions and steering mechanisms. Tiny door handles—filed from blobs of solder—pivot to open small doors on scale hinges. Tail gates hang on tiny chains. Lilliputian hand cranks turn over tiny engines.

"I make every piece," Honcharenko told The Columbia Press. "I don't buy anything."

Honcharenko, 71, worked for Johnson Motors, the local General Motors dealer, for 14 years before he retired in 1976. But that didn't change his real loyalties—all his model cars are Fords. "When I was a kid, I'd have done anything to get a Model A. Fords are my favorite. I drive a GM, but I model Fords."

Even before he retired, Honcharenko decided to try his hand at this ultimate form of body work. A 1921 Fordson tractor was his first model, built in 1969-70. Hay wagons, grain wagons, water trailers, more tractors, and the threshing machine came next. All the farm equipment was built to the same 1/20th scale, so Honcharenko can display a complete threshing scene in a constant scale.

The cars were built to a larger scale, mainly to make the difficult curves of the cab roofs easier to form. Compared to the cars, "the threshing machine went fast because there were no curves, just flat sheets," he said.

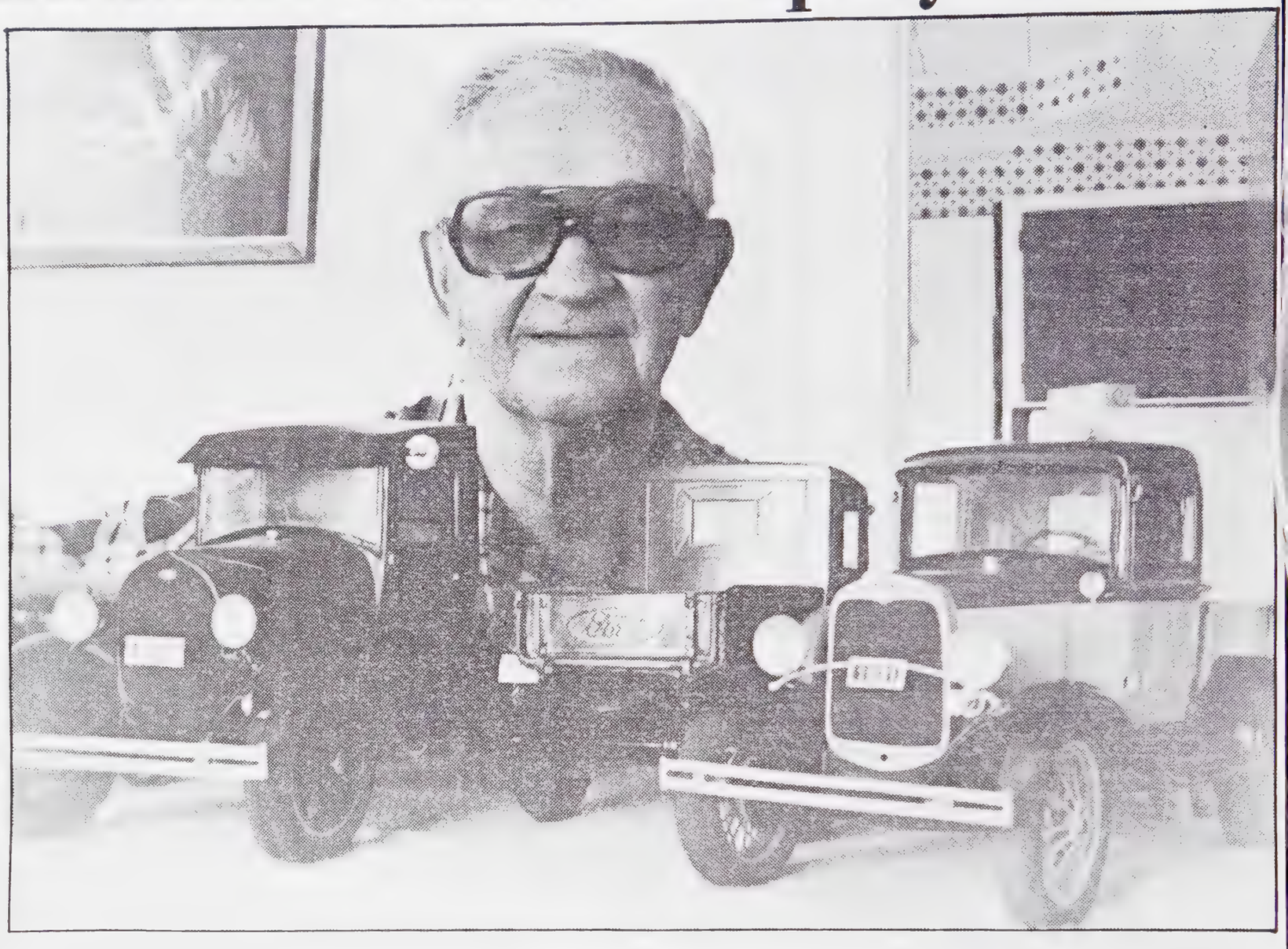
The farm equipment, too, is modeled from Honcharenko's own experiences, growing up on a farm in Max, North Dakota. "My uncle had all these machines on his farm," Honcharenko said, and he operated and repaired most of it.

For the past six years, Honcharenko and his wife, Iva Mae, have spent the summers in North Dakota, and his models have become perennial favorites at the state fair. Photos of his models have appeared in "Dakota Farmer," "Western Technician," even "Street Rodder" magazine.

"I've had a lot of mail from people who want to buy this one to that," he said, "but I couldn't sell them. They're like kids, you know?"

Honcharenko is a regular at the Senior Center, now in a new location in the former Hunt's furniture store at 11th and Exchange Streets in Astoria. His miniature vehicles will be on display, alongside other seniors' hobbies, at the open house from 1 p.m. to 8 p.m. Friday.

There also will be demonstrations of various Senior Center programs like ceramics and exercises, live music and refreshments. The public is invited.



Small wonders

Andy Honcharenko shows off three models of early Ford automobiles he scratch-built from sheet metal and memories of childhood. The three Model As, and nine models of farm vehicles, will be on display at Astoria Senior Center open house next Friday.

A Musical Rendezvous

May 1987

Friday night fiddlin' for seniors in Astoria

It was a night that brought smiles and a lot of nostalgic toe-tapping from an audience that included sleeping babies, teenagers and senior citizens.

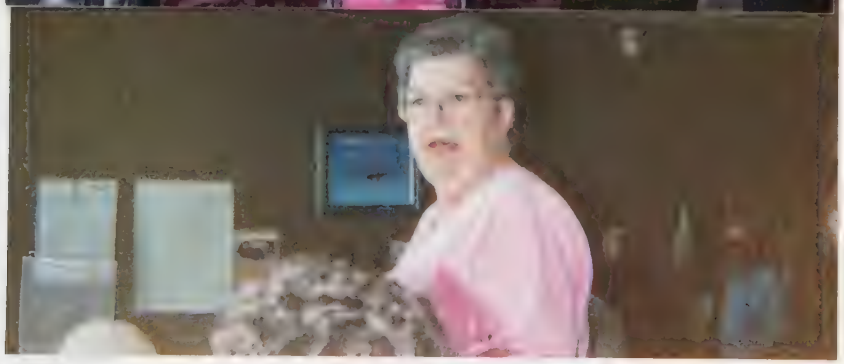
Performed by seniors who pool their talents on fiddle, drums and guitar, the "Musical Rendezvous" held Friday, April 10 at the Astoria Senior Center featured the likes of Andy Honcharenko, Joe Capell, Bob Swenson, the "Grannies and Gramps," and "Day Break Reunion," a guest gospel group.

Held the second Friday of each month, the "Rendezvous" idea began at the suggestion of seniors, and has blossomed into a major event that draws anywhere from 40 to 80 people and a long list of entertainers, says Barbara Darby, activities director at the center.

Leading off the list of entertainers was the group at left, consisting of Tiny Johnson on bass, Joe Capell and Bob Swenson on guitar, and Chris Reed, Clarence Hadley and Fran Lindsey on violin.

The trio below — with Lee Lahti on drums, Tiny Johnson on bass and Joe Capell handling lead vocals — led the crowd in a sing-a-long version of "The Green Green Grass of Home" and other favorites from years past.

AFTERNOON DELIGHT — Astoria's senior citizens and graduating high school seniors showed their stuff during a hot dog party. Above, members of the class of '89 tried their luck at billiards. Below, Andy Honcharenko wooed the crowd with his musical saw, accompanied by Audrey Paetow. (Signal photos by Jodie Willson)



POTTERY CLASS

POTTERY CLASS

POTTERY CLASS

MEN

RCA
HELP YOURSELF TO
SHAPE UP AM

APR
89

CRAFT SHOW

TERRA DI KITTEGUEN

Lidi ignoti

TERRA DI ALCUMI

Str. di Norton

Capo Maldonado

Mare veduto da Mackenzie nel 1789

Parti ignote per ove si vorrebbe passaggio tra' due emisferi

Terra di Banks

si ignora se sia isola o continente

M A R P O L

Penisola Cambasset

Circolo Polare

Lidi incerti o mal noti

A M E R I C A R U S S A

Da avere un amico gl'indigeni Americani per la sanguigna disposizione di vendicarsi

28 Febbraro 1825 Confine tra gl'Inglesi e Russi dal canale Portland il confine ascende ...

Lidi veduti da Meares poscia da Franklin 1826.

C. Blanco

Fiume e dorsale del gran...

E S C H I M

Gran Lago de...

Kadiak

Arcip. del Re Giorgio

Sitka o Nuova Arcangelo

Arcip. del Principe di Galles

N U O V A C O R N O V A G L I A

N U O V O A N N O V E R

Isola Nootka

Arcipelago di Broughton

Fiume Colombia

T E R R I T O R I O P A R T E O R E G O N

Capolago Astoria

P A R T E D E L L A M E S S I C A

Lidi ignoti

Sono distinti i possedimenti

Inglesi collazzurro — Con questi colori però assai illanguiditi, sono indicate le terre non ceduta (in virtù del trattato) scritte alle predette nazioni europee.

Danesi col giallo

Russi col verde

POSSEDIMENTI INGLESI

1. Alto Canada'.
2. Basso Canada'.
3. Nuova Scozia.
4. Nuovo Brunsvich.
5. Terra-nuova.
6. Capo-Bretone
7. Isola del princ Odoardo o di S. Giovanni.

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